

## CV

Tina Ruisinger  
\*1969 Stuttgart, Germany

### Education\_\_\_\_\_

2020-21	Interdisciplinary Course Palliative Care, Center for advanced Study, University Zurich
2017-19	Workshops, seminars and courses in Phototherapy, Palliative Care
2011	Postgraduate Program in Curating, CAS, Zurich University of the Arts, ZhdK
1996	International Center of Photography, General Studies, ICP, New York
1991	Hamburg School of Photography, HFS
1989	Foreign Language correspondent school, Hamburg
1988	Work and language residencies in Florence, Paris, Berlin
1988	Abitur, Stuttgart

### Work\_\_\_\_\_

Since the early nineties, Ruisinger has been working independently, focusing on portraiture, reportages and dance/performance, as well as interdisciplinary artistic projects. She uses photography, video, sound and text to strengthen the contents of her intentions. The main emphasis of her work has always been humans: imbedded in their vitality, impermanence and mortality. Her book *Faces of Photography* featuring 50 Masters of Photography, was published in 2002 and it received wide international acclaim, and her dance book *Meg Stuart/Anne Teresa de Keersmaeker*, featuring two of the world's most influential choreographers, was published in 2007. Her most recent work *Traces*, published in 2018, delves into the subject of loss and memories. She has been awarded numerous prizes and grants exhibiting in solo and collaborative shows, in Europe and abroad. Between 1998 and 2014 the collective *tm.woRK* with photographer Marc Kollmuss has completed various assignments, combining commercial, editorial and artistic photography. Today besides her independent projects Ruisinger is realizing commissioned work, such as the Rolex Mentor and Protégé Arts Initiative. Since 2019 she is additionally focusing on visual storytelling and photo therapy in hospices, senior residences and nursing homes. She has a fixed pensum as phototherapist at Spital Zollikerberg and different other palliative institutions. Tina Ruisinger lives and works in Zurich and Berlin.

### Book publications\_\_\_\_\_

2021	<i>Photography in Palliative Care</i> , a coproduction with Dorota Raniszewska
2021	<i>Asche, und was vom Ende bleibt</i> , Zurich, Friedhof Forum
2017	<i>Traces</i> , Kehrer Verlag Heidelberg
2007	<i>Meg Stuart/Anne Teresa de Keersmaeker</i> , Choreografinnen des zeitgenössischen Tanzes, Kieser Verlag/ SK Stiftung Kultur, Munich
2002	<i>Faces of photography</i> , Encounters with 50 Master Photographers of the 20th Century, Stemmler publishers, Zurich, New York
2001	<i>Boardwalk</i> , exhibition catalogue, Dresdner Bank/Kunst und Wissenschaft, Frankfurt

## Selected Exhibitions and Projects\_\_\_\_\_

- 2022 *Stone Scissors Paper*, Kunstverein Kärnten Klagenfurt, GE  
2020/21 *Asche, und was vom Ende bleibt*, Friedhof Forum, Zurich, SE  
*Memento, im Kraftfeld der Erinnerung*, Sepulkralmuseum Kassel, GE  
2019 *Ashes*, photographic project in cooperation with Friedhof Forum Zurich  
2019 *Traces*, annual exhibition at the Zurich Lighthouse, SE  
2019 *Traces, Künstlerhaus S11, Solothurn, GE*  
2018 *Das letzte Bild-Ansichten vom Tod in der zeitgenöss. Kunst*, Stadtgalerie Saarbrücken, GE  
2017 *Traces*, book release and exhibitibion, Never Stop Reading, Zurich, SE  
2014 *alluvione*, Chambers of Fine Arts, Zurich, GE  
*We have always lived in the castle*, Photobastei, Zurich, GE  
2013 *Letter to T.*, 1st International Bodrum Biennial, Aganta Burina Burinata, Turkey, GE  
2013 *Hinter den Gärten*, artistic and curatorial collaboration with Tanzinitiative Hamburg  
2012 Curatorial cooperation with PP in Curating and Kunstmuseum Thun:inter/act: New Social  
Sculptures, Archive of Shared Interests, Szuper Gallery, London  
2011 *Traces*, Photo 12, Werkschau der Schweizer Fotografie, Zurich, GE  
2009 *Gimme Shelter or I am gonna fade away*, artistic and curatorial collaboration with  
Tanzinitiative Hamburg  
2007 *Meg Stuart/Anne Teresa de Keersmaeker*, book release, Impulstanz Vienna  
2002 *Faces of Photography*, Altonaer Museum, Hamburg, SE  
2001 *Boardwalk*, Galerie Dresdner Bank, Frankfurt, GE  
2000 *Faces of Photography*, ausgezeichnet/Kodak, Photokina, Cologne  
1998 *Faces of Photography*, Art Club Tribeca, New York

## Selected Awards and Grants\_\_\_\_\_

- 2020 Covid-19 Work grant  
2019 Cultural promotion of the municipal funeral office for *Ashes*  
2017 Cultural promotion of the City of Zurich for *Traces*  
2007 Cultural promotion of SK Stiftung Kultur/Tanzarchiv Köln for *Meg Stuart/Anne Teresa de Keersmaeker*  
2002 Laureate 10. Int. Triennale le Theatre l'Art photographique Novi Sad  
2002 Cultural promotion of Dr. Carlo Fleischmann for *Faces of Photography*  
2001 Laureate Marianne-Brandt-Wettbewerb, Chemnitz  
2000 Cultural Promotion of Dresdner Bank/Jürgen Ponto Stiftung, exhibitibion and catalogue  
*Boardwalk*  
1998 Kodak Young artists support for *Faces of Photography*  
1997 Grant of Carl Duisberg Gesellschaft for the International Center of Photography, New York

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